


**Dr.B.R.AMBEDKAR UNIVERSITY, SRIKAKULAM(Etcherla), Andhra Pradesh**  
**COURSES OF STUDIES FOR B.A (1<sup>st</sup> Year) FIRST SEMESTER (Under CBCS wef 2020-21)**


**SPECIAL ODIA Paper (Ancient Odia Literature)**

S.No	Concept/Content of the Paper	Piece of Study	Name of the Writer
1	Chautisha	Manabodha Chautisha	Bhakta Charana Das
2	Koili	Baramasi Koili	Sankar Das
3	Bhakti Geetika	Jagabandhu Dayalu	Gopala Krishna Patnaik
4	Champu	Kishore Chandrananda Champu (Golanito Gola Kotha Re Sangato)	Kavisurya Baladeba Ratha
5	Chitau	Rajaputraro Chitau	Upendra Bhanja (Premasudhanidhi)
6	Shodasa	Swara Shodhasa(Odia Geetikavya Sankalana Janaki Vallabha Mohanty)	Rajakavi Chandra Chudamani Harichandan Jagatdev
7	Rasa Siddhanta & Reeti Siddhanta	Concept of Rasa and Riti, its types and features and significance of the abovetwo Theories. 2.Concept, features andsignificance of OdiaChautisha, Koili, Champu, Chitau and Shodhasa	

Signature of the Member of the Subject Committee:  
 (Board of Studies : Odia language & Lecturer )

  
 1. Dr. Susanta jena(Chairman)  
 Lecturer in Odia GDC, Ichapuram

2.Dr.jagannath Bisoi (Member)  
 Lecturer in Odia,GDC-Tekkali.

  
 3. 3.Dr.Rajendra Kumar Tripathy (Member)  
 Lecturer in Odia, GDC, Ichapuram

**Dr.B.R.AMBEDKAR University (Etcherla), Srikakulam**

**Design of model paper.**

**B.A.Special Odia paper-I(1st, Semester)**

**Under,CBCS-2020-21**

Time-3Hrs.

Marks \_75

Section-A (50marks)

1.Ancient odia poem (manabodha chautisa,Baramasi koili,Jagabandhu Dayalu,Ga Champu,Rajaputra  
ra Chitau,Swara Sodasa):4out of6.Each Questions Carrie's 10 marks.

4×10=40.

2.Rasa Sidhanta and Reeti Sidhanta:1out of 2.Each Questions Carrie's 10 marks.

1×10=10

Total=50 marks

Section-B(25marks)

3. Annotations from above 6 Ancient Odia poems: Two is to be answered out of four. Each  
Carrie's 5 marks.

2×5=10

4.Short Notes above two Contents.(3out of 5).Each Carrie's 5 marks.

3×5=15

Total=25marks.

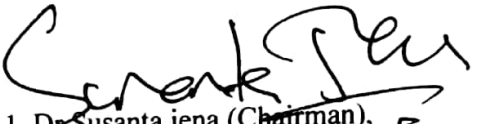
*Srinath Dey*  
*Ankita*

**Dr.B.R.AMBEDKAR UNIVERSITY, SRIKAKULAM (Etcherla), Andhra Pradesh**  
**COURSES OF STUDIES FOR BA (1<sup>st</sup> Year) SECOND SEMESTER(Under CBCS wef 2020-21)**

**SPECIAL ODIA Paper-II (Modern Odia Poetry)**

S.No	Concept/Content of the Paper	Piece of Study	Name of the Writer
1	Modern Poetry	Sephali parati	Kuntala Kumari Sabata
2	-do-	Srujana Swapna	Annada Sankar Roy
3	-do-	Sriya Chandaluni	Radhamohan Gadanayak
4	-do-	Konark	Sachidananda Routroy
5	-do-	Kahaku Putchhiba	Sitakanta Mahapatro
6	-do-	Bruhannala	Benudhar Routa
7	Odia Lyrics (Western Thought)	Lyrics, its features, Types of Lyrics Sambodhana Geetika (Ode) Shoka Geetika (Elegy), Sonnet, Mahakavya (Epic), Satire.	

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**Design of model paper.**

**B.A.Special Odia paper-II(2<sup>nd</sup> Semester)**

**Under,CBCS-2020-21**

Time:3Hrs

marks 75.

Section\_A(50 marks)

1.modern odia poem(Sefali prati, Srujana Swapna, Sriya Chandaluni, Konarka,Kahaku Puchhiba,Bruhannala):4 out of 6.Each Questions Carrie's 10 marks.

4×10=40

2.Odia Lyrics its features, Types of Lyrics:1out of 2.Each Questions Carrie's 10 marks.

1×10=10

Total=50 marks

Section\_B(25marks)

3. Annotations from above 6 modern poem:2out of 4:Each Carrie's 5 marks.

2×5=10

4. Short Notes based on the above two Contents (3out of 5).Each Carrie's 5 marks.

3×5=15

Total:25marks

*Sanku J. Ray*  
*Prof.*

**Dr. B.R.Ambedkar University, (Etcherla), Srikakulam (Andhra Pradesh)**

**Course of Study for B.A. II Year ( 3<sup>rd</sup> Semester) Under CBCS Pattern w.e.f 2021-22.**

**B.A. Special Odia (3rd Semester) Paper- III (Ancient Odia Kavyas & Grammar -Tatdhita)**

S.No	Content of the Paper	Piece of Study	Name of the Writer & Publisher
1	Ancient Odia Kavya	Rasika Haravali (I, III, VIII & XV Chhandas) 1. Rasikaharavall.ro Janma (Prathama Chanda), 2. Sri Khetra Varnana (Truteeya Chanda) 3. Nayakoro Viraha (Astama Chanda). 4. Nayak O Nayikankara Punar milana (Panchadasa Chanda).	Upendra Bhanja (Composed and Edited by Dr. Kambupani Samanta Publisher-the institute of Odia Studies,saraswat Nilay,Sri.Aurobindo Nagar,cuttack-753010.
2	-do-	Samara Taranga (The First Four Chhandas)	Brajanath Bada Jena (Composed & Edited by Dr.Devendra Mahanti, Friends Publishers, Binod Bihari, Cuttack
3	Grammar	Tatdhita & Eka Pada Re Prakasha (One Word Substitution)	Sarvasara Vyakarana (Odia) by Sridhara Das, New Students Stores, Cuttack.

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## Design of Model Paper

B.A. Special Odia Paper-III ( 3<sup>rd</sup> Semester) Under CBCS 2020-21.

Time: 3 Hrs.

Marks : 75.

### Section-A (50 Marks)

1. Rasika Haravali (Chandas-1, 3, 8 & 15) : 2 out of 3. Each question carries 10 Marks.  $2 \times 10 = 20$ .
2. Samara Taranga ( The First Four Chandas) : 2 out of 3. Each question carries 10 Marks.  $2 \times 10 = 20$ .
3. Two questions based on Grammar (Tatdhita). Out of 2, one is to be answered. It carries 10 Marks.  $1 \times 10 = 10$ .

Total : 50 Marks.

### Section-B (25 Marks)

- 4.(a) Annotations from Rasika Haravali (Chandas-1,3,8 & 15): One is to be answered out of Two. Each carries 5 Marks.  $1 \times 5 = 5$ .
- (b) Annotations from Samara Taranga ( The First Four Chhandas): One is to be answered out of two. Each carries 5 Marks.  $1 \times 5 = 5$ .
5. Short Notes based on the above three contents. ( 3 out of 5). Each carries 5 Marks.  $3 \times 5 = 15$ .

Total : 25 Marks.

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**Course of Study for B.A. II Year ( 4<sup>th</sup> semester) Under CBCS Pattern w.e.f 2022-23.**

**B.A. Special Odia Paper- IV (Modern Odia Kavyas of Pre & Post Independence Period & Grammar - Kridanta)**

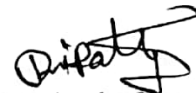
S.No	Content of the Paper	Piece of Study	Name of the Writer Publisher
1	Modern Odia Kavyas	1. Chilika	Radhanath Ray
2	do	2. Pallisree (The pieces of Study) 1. Palli Sakala 2. Zamidarinka Sandha 3. Rangoon jatri 4. Grama Sabha	Sachidananda Rout Roy
3	Grammar	Batchya O Prakara Bheda and Kridanta	Sarvasara Vyakarana [Odia] by Sridhara Das New Students Store, Cuttack

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**DESIGN OF MODEL PAPER**

**B.A. Special Odia Paper-IV (4<sup>th</sup> Semester), 2021-22 (Under CBCS 2021-22)**

**Time: 3 Hrs.**

**Marks : 75.**

**Section-A (50 Marks)**

1. Chilika (Khanda Kavya of Radhanath Roy) : 2 out of 3. Each question carries 10 Marks.  $2 \times 10 = 20.$
2. Palli Sree of Satchidananda Rout Roy : 2 out of 3. Each question carries 10 Marks.  $2 \times 10 = 20.$
3. Two questions will be given basing on Batchya O Prakara Bheda and Kridanta, one is to be answered.  $1 \times 10 = 10.$

**Total : 50 Marks.**

**Section-B (25 Marks)**

4. (a) Annotations from Chilika (Khanda Kavya of Radhanath Roy): one out of two. Each carries 5 Marks.  $1 \times 5 = 5.$   
(b) Annotations from Pallisree of Satchidananda Rout Roy : One out of two. Each carries 5 Marks.  $1 \times 5 = 5.$
5. Short Notes based on the above topics. (3 out of 5). Each carries 5 Marks.  $3 \times 5 = 15.$

**Total : 25 Marks.**

*Sanat*  
*Ritika*



**Dr. B.R.Ambedkar University, (Etcherla), Srikakulam (Andhra Pradesh)**

**Course of Study for B.A. II Year ( 4<sup>th</sup> Semester) Under CBCS Pattern w.e.f 2022-23.**

**B.A. Special Odia (IV Semester) Paper- V (Odia Drama, One-Act Play & Travelogue)**

S.No	Content of the Paper	Piece of Study	Name of the Writer/Publisher
1.	Odia Drama	Khyudha Oneka Monoro	Dr. K.C. Jena, Bijaya Book Store, Brahmapur.
2.	Odia One-Act Play (Odia Ekankika)	Morubatas (One-Act Play) 1.Astha Sikha 2.Morubatas 3.Manosi 4.Abhisapta Karna.	Sri Biswa Bhushan Harichandan, P.C.I. Publications, Kharavela Nagar, Bhubaneswar.
3.	Travelogue or Odia Bhramana Kahani.	Ganga ru Godavari 1. Paschimaghatoro Chhaya Thole. 2. Puruna Rastare Nua Kotha 3. Rushikesh-Haridwar 4. Bharatoro Udyano Sohoro Mahisoor.	Goloka Bihari Dhala
4.	Concept of Odia Drama, One-Act Play, Travelogue (Bhramana Kahani), their features, types, origin, Growth and Development.,	1.Origin, Growth and Development of Odia Drama, its features and types. 2. Concept of Odia.Ekankika (One-Act Play), its features & types. 3. Origin & Growth of Odia Bhramana Kahani.	Nataka Bichara BY Sarveswara Dasa. 2.Odia Natya Sahityoro Bikasadhara by Hemant Kumar Das.

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B.A. Special Odia Paper- (Vth Semester) 2022-23.

### DESIGN OF MODEL PAPER

Time: 3 Hrs.

Marks: 75.

#### Section-A (50 Marks)

1. Odia Drama entitled "KHYUDHA ONEKA MONORO" by Dr. K.C.Jena. 3 Essay Type Questions are to be given and the candidates are asked to attempt any two of them. Each question carries 10 Marks.

2\*10 = 20

2.. Odia Ekankika (One-Act Play): Moru Batasa by Sri Biswa Bhushan Harichandan. Three Essay type questions are given and the candidates are asked to attempt any two of them. Each question carries 10 Marks

2 \* 10 = 20

3. Odia Bhramana Kahani (Travelogue) entitled "Gonga ru Godavari" by Goloko Bihari Dhala. Two Essay Type questions are to be given and the candidates are asked to attempt any one of the above.

1 \* 10 = 10

Total: 50 Marks.

#### Section-B (25 Marks)

4.(a) Two Annotations are to be given from the Dr KHYUDHA ONEKAMONORO" and the candidates are asked to attempt any one of the above. It carries 5 Marks.

1 \* 5 = 5

(b) One Annotation is given from the One-Act Play entitled "MORUBATASA" and another one is to be given from the Bhramana Kahani (Travelogue) entitled Gonga ru Godavari and the candidates are asked to attempt any one of the above. It carries 5 Marks.

1 \* 5 = 5

5.Short Notes Questions: Based on the above topics, concept, origin and development of Odia Drama, Ekankika (One-Act Play) and Bhramana Kahani (Travelogue). Five questions are to be given and the candidates are asked to attempt any three of the above. Each question carries 5 Marks.

3\*5=15

*Sanku*  
*Prady*